

Tad Czyzewski

Baritone

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Upcoming Engagements

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|---------|------------------------------------|---------------------------|------|
| Soloist | Fauré & Mozart <i>Requiems</i> | DC Summer Concert Series | 2009 |
| Soloist | Orff <i>Carmina Burana</i> | Choralis | 2009 |
| Marcelo | <i>La Bohème</i> (concert version) | The Washington Chorus | 2009 |
| Chorus | <i>Götterämmerung & Hamlet</i> | Washington National Opera | 2009 |

Opera

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|--------------------|---|---------------------------------------|------|
| Chorus | <i>Turandot</i> | Washington National Opera | 2009 |
| Robert | <i>Magnum Opus</i> | Catholic University | 2009 |
| Chorus | <i>Maria Padilla</i> | Washington Concert Opera | 2008 |
| Painter | <i>Life in Death</i> (Gregg Martin) | Kennedy Center Page-to-Stage Festival | 2008 |
| Title role | <i>Signor Deluso</i> (Thomas Pasatieri) | Opera Alterna | 2008 |
| All Baritone roles | <i>Tales from the Brothers Grimm</i> | Virginia Opera | 2008 |
| Schaunard (cover) | <i>La Bohème</i> | Opera Bel Cantanti | 2008 |
| Belcore | <i>L'elisir d'amore</i> | Victorian Lyric Opera | 2008 |
| Damis | <i>Tartuffe</i> | Forgotten Opera Company | 2007 |
| Marcello | <i>La Bohème</i> (Act II) | Fairbanks Summer Arts Festival | 2007 |
| Raimondo | <i>Lucia di Lammermoor</i> (sextet) | Fairbanks Summer Arts Festival | 2007 |
| Dr. Gregg | <i>Gallantry</i> (Douglas Moore) | Forgotten Opera Company | 2007 |
| Messenger | <i>Il Trovatore</i> | Music and the Arts at Providence | 2006 |

Concert

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|--------------|--------------------------------------|--|------|
| Soloist | Brahms <i>Liebeslieder</i> | Suzanne Farrell Ballet (Kennedy Center) | 2008 |
| The Receiver | Grieg <i>Peer Gynt</i> | National Symphony Orchestra (Kennedy Center) | 2008 |
| Soloist | Brahms <i>Requiem</i> | Choralis | 2007 |
| Soloist | Schubert <i>Mass in C</i> | St. John Catholic Parish | 2007 |
| Soloist | Mozart <i>Missa Brevis in B Flat</i> | St. John Catholic Parish | 2006 |
| Soloist | Bernstein's <i>Mass</i> (excerpts) | Choralis | 2006 |
| Soloist | Durufié <i>Requiem</i> | New York Ave. Presbyterian Church | 2005 |
| Soloist | Rutter <i>Mass of the Children</i> | Choralis (Washington, DC premiere) | 2004 |
| Soloist | Fauré <i>Requiem</i> | New York Ave. Presbyterian Church | 2004 |
| Soloist | Mendelssohn <i>St. Paul</i> | Maryland Choral Society | 2003 |
| Soloist | Handel <i>Messiah</i> | Choralis | 2003 |

Additional Training

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| Virginia Opera Spectrum Resident Artist Program | 2008 |
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Conductors: Vladimir Ashkenazy, Mark Graff, Martin Haselböck, Gretchen Kuhrmann, David Lang, Ron Matson, Donald McCullough, Teri Murai, Katerina Souvorova, Antony Walker, Keri-Lynn Wilson

Directors: Jay Brock, David Grindel, Leland Kimball, Cindy Oxberry

Coaches: JoAnn Kulesza, Alice Mikolajewski, Marijo Newman, Patrick O'Donnell, Russell Ryan

Teachers: Helga Bullock, John Fiorito, Louise Urban

Education: University of Mary Washington, BA

Other: Board Member, Chorus America (2006-present)

Tad Czyzewski, *Baritone*

Operatic Repertoire

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|-----------|---|---|
| Bizet | <i>Carmen</i> | Morales/Escamillo |
| Donizetti | <i>L'Elisir D'Amore</i> <i>Don Pasquale</i> <i>Lucia di Lammermoor</i> | Belcore* Malatesta* Enrico/Raimondo* |
| Gounod | <i>Faust</i> | Valentin* |
| Mechem | <i>Tartuffe</i> | Damis* |
| Moore | <i>Gallantry</i> | Doctor Gregg* |
| Mozart | <i>Don Giovanni</i> <i>Le Nozze di Figaro</i> | Title/Leopello/Masetto Count |
| Pasatieri | <i>Signor Deluso</i> | Title* |
| Puccini | <i>Turandot</i> <i>La Bohème</i> | Ping/Mandarin Marcelo/Schaunard* |
| Strauss | <i>Salome</i> <i>Die Fledermaus</i> | Jochanaan Frank |
| Verdi | <i>Don Carlo</i> <i>Il Trovatore</i> <i>La Traviata</i> | Rodrigo Count di Luna Germont/Duophol* |
| Wagner | <i>Lohengrin</i> <i>Das Rheingold</i> <i>Tannhäuser</i> <i>Die Meistersinger von Nürnberg</i> <i>Götterämmerung</i> | Telramund Alberich/Donner Wolfram* Beckmesser Gunther |

Concert and Oratorio Repertoire

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|-----------|--|-------------|---|
| Bach | <i>Christmas Oratorio</i> <i>Magnificat</i> <i>Mass in B Minor</i> <i>St. Matthew Passion</i> | Handel | <i>Messiah*</i> |
| Beethoven | <i>Choral Fantasy</i> <i>Gellert Lieder*</i> <i>Ode to Joy</i> | Mendelssohn | <i>Elijah</i> <i>St. Paul*</i> |
| Bernstein | <i>Mass*</i> | Mozart | <i>Mass in B*</i> <i>Missa Brevis in B Flat*</i> <i>Missa Brevis in D Major*</i> <i>Mass in C Minor</i> <i>Requiem*</i> |
| Brahms | <i>Liebeslieder*</i> <i>Neue Liebeslieder*</i> <i>Requiem*</i> | Orff | <i>Carmina Burana*</i> |
| Duruflé | <i>Requiem*</i> | Roem | <i>Evidence of Things Not Seen*</i> |
| Dvořák | <i>Te Deum</i> | Rutter | <i>Mass of the Children*</i> |
| Fauré | <i>Requiem*</i> | Schubert | <i>Mass in B Flat*</i> <i>Mass in F*</i> <i>Mass in G*</i> |
| Haydn | <i>Nelson Mass</i> <i>Paukenmesse</i> | Walton | <i>Belshazzar's Feast*</i> |

*Indicates performed, in progress, or planned