

Tad Czyzewski

Tenor

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Washington, DC Resident

Upcoming

| | | | |
|----------|------------------------|------------------------------|------|
| Gherardo | <i>Gianni Schicchi</i> | Mediterranean Opera Festival | 2016 |
| Gastone | <i>La Traviata</i> | Mediterranean Opera Festival | 2016 |

Opera

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|------------------------|---|--|------|
| Remendando | <i>Carmen</i> | Maryland Symphony Orchestra | 2016 |
| Minnesänger | <i>Guntram</i> (Strauss) | Washington Concert Opera | 2015 |
| Il Schiavo | <i>Il Corsaro</i> | Washington Concert Opera | 2014 |
| Arvino | <i>I Lombardi</i> | Repertory Opera Theatre of Northern Virginia | 2014 |
| Judah (cover), Peasant | <i>Lost Childhood</i> (concert version) | National Philharmonic Orchestra (Strathmore) | 2013 |
| Jorge (cover) | <i>Marina</i> (Arrieta) | Teatro Lirico of DC | 2013 |
| Don José | <i>Carmen</i> | Fairbanks Summer Arts Festival | 2012 |
| Edgardo | <i>Lucia di Lammermoor</i> | HUB Opera | 2012 |
| Beast/Prince | <i>Beauty & the Beast</i> | Aurora Opera Theater | 2011 |
| The Radio Host (Lead) | <i>Tango! Tango!</i> (Rodriguez) | Opera Theatre of Northern Virginia | 2011 |

Other Professional Opera Experience

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|----------------------------------|--------------|
| Washington National Opera Chorus | 2009-Present |
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Experience Prior to Fach Transition

Opera

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|-------------------|---|--|------|
| Il Conte | <i>Il matrimonio segreto</i> | Opera Theatre of Northern Virginia | 2010 |
| King Tancred | <i>Padrevia</i> (Pasatieri) | Opera Alterna | 2010 |
| Guglielmo | <i>Così fan tutte</i> | Chesapeake Concert Opera | 2010 |
| Marcello | <i>La Bohème</i> (abridged concert version) | The Washington Chorus (Kennedy Center) | 2009 |
| Mandarin | <i>Turandot</i> (abridged concert version) | The Washington Chorus (Kennedy Center) | 2009 |
| Painter | <i>Life in Death</i> | Kennedy Center Page-to-Stage Festival | 2008 |
| Title role | <i>Signor Deluso</i> (Pasatieri) | DC Fringe Festival | 2008 |
| Soloist | <i>Tales from the Brothers Grimm</i> | Virginia Opera Education Touring Program | 2008 |
| Schaunard (cover) | <i>La Bohème</i> | Opera Bel Cantanti | 2008 |
| Belcore | <i>L'elisir d'amore</i> | Victorian Lyric Opera | 2008 |
| Damis | <i>Tartuffe</i> | Forgotten Opera Company | 2007 |
| Sky Masterson | <i>Guys and Dolls</i> | Fairbanks Summer Arts Festival | 2007 |
| Dr. Gregg | <i>Gallantry</i> (Douglas Moore) | Forgotten Opera Company | 2007 |

Concert

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|-----------|-----------------------------|--|------|
| Soloist | Orff <i>Carmina Burana</i> | Cathedral Choral Society | 2010 |
| Soloist | Brahms <i>Liebeslieder</i> | Suzanne Farrell Ballet (Kennedy Center) | 2008 |
| The Thief | Grieg <i>Peer Gynt</i> | National Symphony Orchestra (Kennedy Center) | 2008 |
| Soloist | Brahms <i>Requiem</i> | Choralis | 2007 |
| Soloist | Durufié <i>Requiem</i> | New York Ave. Presbyterian Church | 2005 |
| Soloist | Mendelssohn <i>St. Paul</i> | Maryland Choral Society | 2004 |

Conductors: Vladimir Ashkenazy, Robert Franz, Piotr Gajewski, J. Reilly Lewis, Julian Wachner, Antony Walker

Directors: Jay David Brock, Patrick Hansen, Nick Olcott, Cindy Oxberry, David Toulson, Francesca Zambello

Coaches: Michael Baitzer, JoAnn Kulesza, Marijo Newman, Patrick O'Donnell

Teachers: Bill Schuman, Jack Li Vigni, John Fiorito

Education: University of Mary Washington, BA